



Jeudi / Thursday

Vendredi / Friday

15:30-17:30

Mont-Royal

Atelier pré-congrès/
Pre-Convention Session:

*Tweaking the Competencies
with ICT Support*

Ron Mastine

15:30-17:30

Hampstead

Atelier pré-congrès/
Pre-Convention Session:

*Understanding the Brain
(How It Helps to Understand
Your Students and How It Improves
Your Teaching)*

Monique Mainella

19:30

Westmount

Conférence d'ouverture/
Opening Conference:

*Teaching Is the Best Career
on Earth – Getting and
Staying Inspired*

Michael Ernest Sweet

7:45-8:15

Mont-Royal

*Tout nouveau, tout beau!
Good for You!*

Micheline Schinck,
Monique Mainella

8:30-9:30

Westmount

Plénière/
Plenary Session:

*Turning Best Practices into
Daily Practices: How to
Develop Creative Classroom
Solutions*

Anne M. Beninghof

Vendredi / Friday

SALLE/ROOM	9:30 10:15	10:15-11:15	11:30-12:30	12:30 13:45	13:45-14:45	14:45 15:15	15:15-16:15	16:30-17:30
Westmount		<i>The Portfolio: A Great Tool for the ESL Classroom</i> E. Léger, S. Gafanoto	<i>MELS Secondary V Oral Interaction Exam, Core Program</i> M.-C. Levasseur, É. Deschambault MELS – Evaluation		<i>MELS Secondary IV Prototype Exam, EESL Program</i> E. Vatcher MELS – Evaluation		<i>A Three Step Approach to Developing C2, Reinvests Understanding of Texts</i> D. Wright, A. Millette MELS – Programs	<i>MELS Secondary V Prototype Exam, EESL Program</i> E. Vatcher MELS – Evaluation
Outremont		<i>The LES Paralympic Games: Making a Difference! ...</i> J. Brochu, M. Lynch MELS – Programs	<i>All in the Name of Progress</i> A. Millette, D. Wright MELS – Programs		<i>Observation in Action in Elementary Cycle One ESL Classes</i> H. Duguay, M. Lassire MELS – Programs		<i>Evaluation at the Elementary Level: What's Available?</i> S. Schmidt MELS – Evaluation	<i>A Look into Multi-Level ESL Elementary Cycle One Classes</i> H. Duguay, M. Lassire MELS – Programs
Mont-Royal		<i>Encounters with English</i> E. Laughlin Encounters with Canada	<i>La Société Grics: English Language Video Resources & BIM Online</i> A. Quesnel		<i>Web 2.0 Technologies in ESL</i> E. Guilbeault, S. Dumontier		<i>"You took the words right out of my mouth!" – Tweaking Oral Presentations</i> R. McBryde	<i>Turning Point-ESL, Secondary Cycle Two, Year Three</i> C. Faust, V. Plagakis Les Éditions CEC inc.
Hampstead		<i>Make Your Material CLICK: Tweak Your Class with Clickers!</i> K. Tabak, W. Cardoso	<i>ESL Activities That Build on the Language Students Know</i> J. White, M. Horst		<i>Teaching Teens? All You Need Is 7 Habits...</i> C. Zara		<i>Rumble Fish – From Book to Movie</i> C. Zara	<i>Fun ESL: When Schools, School Boards and Universities Pitch In</i> M. Gazaille, D. Caouette
Côte-Saint-Luc		<i>Introduction to the Diversified Core Education and Its ESL Program</i> M. P. Trottier, M. McCrea MELS – DEAAC	<i>What Would You Do?</i> T. Vaillancourt, I. Giroux		<i>Drama in the ESL Classroom!</i> F. Bédard		<i>Tweaking It with Board Games</i> E. Perreault	<i>Movie Kit</i> D. Leblanc, I. Morin
Verdun		QUEST: Secondary Cycle Two, Year Three C. Beyea, C. Maria Ford Chenelière Éducation	<i>Teaching Reading Comprehension: A Model For Success</i> G. Babcock Nelson Education Ltd.		Connecting Through English, Secondary Cycle Two, Year Three J. Rohlf Les Éditions Grand Duc		Finishing Touch-Secondary V P. Parks Pearson Longman ESL/ERPI	<i>Teamwork</i> C. Szwarcok, C. Champigny Dynamix Adventures
Lachine		<i>Stairway to English, un matériel didactique modulaire...</i> I. Garneau, N. Morasse Collection Tardivel	<i>Tiny Twist – Not so Tiny After All</i> P. Gunning, W. Watts Lidex inc.		<i>Nouvelle collection On My Way</i> D. Kimpton Groupe Modulo		<i>From Intermediate to Advanced – Taking Vocabulary Skills to the Next Level</i> O. Galperin English Gateway Inc.	<i>When "Yes" Means "No": Helping Students Understand Non-Verbal Communication</i> L. Goldman Oxford University Press
La Salle		<i>Penguin Readers – You've Listened, But Have You Heard?</i> S. Oaten Pearson Longman ESL/ERPI	<i>Oxford Dictionaries: What's New?</i> C. Purcell Oxford University Press/ Les Éditions CEC inc.		<i>Oxford Bookworms Library, New Edition/Bookworms Club for Reading Circles</i> C. Purcell Oxford University Press/Éditions CEC inc.		Connecting Doors, English as a Second Language, Secondary Cycle One C. Gibbs Les Éditions Grand Duc	<i>AIM for Fluency with Your ESL Students</i> A. Chiasson, M. Michels AIM Language Learning
Fontaine G		<i>Let's Get Physical... in English?</i> L. Houle, K. Paradis	<i>Counterfeit Detection (Currency)</i> J.-C. Loyer, M. Lebeau		<i>Let's Get Dressed!</i> A. Richardson, K. Markoulas		<i>Green Science</i> E. Alloul	<i>Intensig Annual Meeting</i> E. Alloul, chair
Fontaine H		<i>Linguistic Exchanges Project (ESL Class with FSL Class)</i> E. Roy, J. Roy MELS – Programmes d'échanges linguistiques intra-Québec	<i>Le monde anglophone sans jamais quitter la classe</i> S. Croteau, A. Henton MELS – DAIC		<i>Teach to Reach</i> K. Torgerson		<i>What Makes a Good Novel?</i> A. Romano, P. Pellerin	<i>Publishing from the Classroom</i> M. Ernest Sweet
Le Portage (Lobby)		<i>Engage ALL Students Through Differentiation</i> A. M. Beninghof	<i>Celebrating Languages</i> N. Thibault CASLT/ACPLS		<i>Making Inclusion Work Through Co-Teaching</i> A. M. Beninghof		<i>Gear Up!</i> H. Dorion-Larocque Guérin Éditeur	<i>Let's Talk!</i> T. Capparelli, V. Giannas

PAUSE CAFÉ/COFFEE BREAK

DÎNER/LUNCH

PAUSE CAFÉ/COFFEE BREAK



Tweaking It!

Vendredi / Friday

Visite des exposants / Visit of the exhibits

Fontaine A–F

Samedi / Saturday

SALLE/ROOM		9:45–11:00	11:15–12:15	12:15 13:30	13:30–14:30	14:45–15:45
Westmount	8:30–9:30 <i>Celebrate the Spirit Whisperers</i> Plénière/Plenary Session Chick Moorman	<i>MELS Secondary V Prototype Exam, Core Program: Competency 2</i> É. Deschambault MELS – Evaluation	<i>Reinvestment: From Using Texts Integrally to Personalization</i> R. Lalonde, S. Schmidt MELS – Programs	DÎNER/LUNCH	<i>Five Minutes to Go, Part II</i> T. Vaillancourt, I. Giroux	<i>Encouraging Oral Interaction in Beginner Classes</i> T. Jenniss
Outremont	7:30–8:30 <i>Assemblée générale annuelle SPEAQ Annual General Meeting</i> 	<i>The English School Bag</i> I. Giroux, D. Leblanc	<i>Having Fun Learning with Superheroes</i> E. Léger, S. Gafanhoto		<i>Tips and Tricks of the Trade</i> J. Rohlf	
Mont-Royal		<i>Short and Tweet: Tweaking Your English Class with Twitter</i> K. Tabak, W. Cardoso	<i>Tweak Your Way Through YouTube for a Spicier ESL Classroom</i> M.G. Contente, C. Gibbs		<i>LESS Is More: Learning to Work LESS and Do More</i> N. Gorman	<i>The Idiosyncrasy of EFL Teachers in Mexico (A Case Study)</i> M. Negrete-Cetina
Hampstead		<i>Hook Them in the Beginning</i> M. Mainella	<i>Slam Your Way to English</i> C. Mandoiu, Jacqueline Celemencki		<i>Outstanding Teachers or Outstanding Learners?</i> T. Maria Hernandez	Salon Saint-Laurent <i>RASCALS Annual Meeting</i> D. Boulerice, chair
Côte-Saint-Luc		<i>Bridging the Gap Between High School and CEGEP</i> P. Cake	<i>The One-Minute Behaviour Modifier</i> C. Moorman		<i>Good Praise/Bad Praise</i> C. Moorman	
Verdun		<i>Who Killed Stewart Bradley — A CSI Activity</i> D. Épinat	<i>The Art of Destabilization</i> T. Price		<i>Using Multimedia Tools to Create a Movie with ESL Students</i> A. Villeneuve	<i>Efficient Communication in the ESL Classroom: the Non-Verbal Tweak!</i> M. Gazaille, K. Gauthier
Lachine		<i>Let's Be Creative!</i> I. Stockbauer, K.-Marie Tidy	<i>Let's Do Something Different!</i> T. Longo, L. Guerrero		<i>Five Minutes of Pronunciation a Day Will Keep the Problems Away!</i> D. Poisson	<i>What to Do When the Textbook Says "Share With a Partner"?</i> M. Langlois
La Salle		<i>Beyond the Classroom—A Free Resource for Teachers: The Exchange Network</i> L. Clement SEVEC	<i>Francophones and the Present Perfect in English</i> R. Dick, L. Collins		<i>Do Language Course Books and Research Projects Approach Grammar in the Same Way?</i> P. Bell, L. Collins	<i>Killing Two Birds with One Stone: Teach Grammar Through RMUs</i> T. Yanchak, E. Gattbonton
Fontaine G		<i>Confessions of a Literary Mind</i> T. Price	<i>To Speak or Not To Speak English, Part Deux</i> S. Lacroix		<i>Teaching ESL to My Autistic Students</i> P. Finnerty Radman	<i>Tweak Your Community... Going from Bad Cop to Good Cop!</i> S. Laine, A. Roux Service national du Récit
Fontaine H		<i>Focus on Rhythm</i> K. Hornburg, C. Samuël	<i>Activboard in the English Classroom</i> M. Rivard, D. Caouette		<i>Parcourez le Web éducatif avec Carrefour éducation</i> P. Poirier Société Grics	<i>The Wiki Way to Whizzy Witing [sic]</i> Jane Nathalie Rivard
Le Portage (Lobby)		<i>Differentiating in ESL Using the SOMA Model (Part I)</i> Gwenn Gauthier	<i>Differentiating in ESL Using the SOMA Model: From Theory to Practice (Part II)</i> Gwenn Gauthier	<i>Promoting Cooperative Values by Being Proactive: Let's Talk About "Cooperative Discipline"</i> Jim Howden	<i>Poetry Workshop</i> Donna Lahache, Mary Eva	

SUITE SPEAQ > NO. 2438 > 16:00–17:00 > CLÔTURE DU CONGRÈS/CLOSING EVENT > "A SUITE GOODBYE"