

RASCALS 2009 Pre-registration
The Next Generation: U B There 2 : -)!!!!

WORKSHOP REGISTRATION: Please fill in the personal information, check the workshops that you plan to attend (first come first served, if payment has been received!), and email the completed form to rascals2009@yahoo.ca.
N.B.: Note that the workshops are of different lengths.

Name : _____ Payment sent? YES or NO: _____

College : _____ E-mail address: _____

THURSDAY, MAY 28

3:45 - 4:15	<input type="checkbox"/> Anne Stratford (30 min.) Verb Gears: Take the Tension out of Teaching Tenses!	<input type="checkbox"/> Norm Spatz and Frank Bonkowski (2 h.) Battle of the Bandwidths! (<i>Whose online platform is better, anyway?</i>)	<input type="checkbox"/> Ivan Simoneau (2 h.) La génération Y : comment, pourquoi, quoi faire? (en français!)
4:15 - 4:45	<input type="checkbox"/> Sabrina Priego (30 min.) Teachers' perceptions of the use of tandem e-mail as a language learning tool		
4:45 - 5:45	<input type="checkbox"/> Deirdre Potash (60 min.) (max 20 people) How to Read a Painting (<i>Learn hands on how art promotes language learning.</i>)		

FRIDAY, MAY 29

9:00 - 10:00	<input type="checkbox"/> Stewart Johnson (1 h.) Give your students a chance to be on National Radio : two projects that will make it possible	<input type="checkbox"/> Jean-François Roy (1 h.) How to turn your website into a collaborative project with your students thanks to Joomla	<input type="checkbox"/> Sorel Friedman (2 ½ h.) (max 50 people) Reading, Writing, and YouTube: innovations in teaching "digital natives" <i>(This presentation will demonstrate exciting and innovative uses of collaborative multimedia tools that can be used in (and outside) the ESL classroom)</i>
10 :00-10 :30	<input type="checkbox"/> Louise Dubuc (30 m.) It Ain't Over 'til the Fat Lady Sings OR Formative Marking...that Counts!		
10 :30-11 :00	Health Break		
11 :00-12 :00	<input type="checkbox"/> Valerie Paterson and Veronica Gill (1 h.) Combining old and new: teaching English using both traditional and new technologies	<input type="checkbox"/> Deirdre Potash (1 h.) (max 20 people) How to Read a Painting	(Sorel Friedman cont'd)
12 :00-1 :00	<input type="checkbox"/> Gerry Vallee (1 h.) Interactive orals in 102-103 B-Block courses.	<input type="checkbox"/> Jane Petring (1 h.) Media Literacy in the Digital Age	<input type="checkbox"/> Brent Davis Reid (1 h.) DECclic : Beyond the Virtual Classroom (<i>Create virtual departments, help centres.</i>)